

NOTATION LEGEND

Examples of bending techniques on a guitar staff and fretboard:

- Bend (half step):** Notation shows a half-step bend (1/2) on fret 12.
- Bend (whole step):** Notation shows a whole-step bend (full) on fret 12.
- Bend (whole and half steps):** Notation shows a 1 1/2 bend on fret 12.
- Bend (two whole steps):** Notation shows a 2 bend on fret 12.
- Bend and Release:** Notation shows a full bend on fret 13 followed by a release back to (13).
- Prebend (string bent before picking):** Notation shows a full prebend on fret 13.
- Compound Bend and Release (only first note plucked):** Notation shows a compound bend on fret 13 followed by a release back to (13).

Examples of vibrato and bar techniques on a guitar staff and fretboard:

- Compound Bend and Release (every note plucked):** Notation shows a full bend on fret 13 followed by a release back to 13.
- Slight Bend (microtone):** Notation shows a slight bend (1/4) on fret 7.
- Unison Bend:** Notation shows a unison bend (3) on fret 6.
- Vibrato:** Notation shows vibrato on fret 15.
- Wide Vibrato:** Notation shows wide vibrato on fret 15.
- Rake Strings:** Notation shows rake strings on fret 12.
- Vibrato Bar Dive and Return:** Notation shows vibrato bar dive and return on fret 0.
- Vibrato Bar Scooping:** Notation shows vibrato bar scooping on frets 4, 5, and 7.

Examples of vibrato bar dips and slides on a guitar staff and fretboard:

- Vibrato Bar Dips:** Notation shows vibrato bar dips (-1/2) on frets 4, 5, and 7.
- Legato Slide:** Notation shows a legato slide from fret 17 to 15.
- Shift Slide:** Notation shows a shift slide from fret 17 to 15.
- Pull-Off:** Notation shows a pull-off from fret 17 to 15.
- Hammer-On:** Notation shows a hammer-on from fret 15 to 17.
- Legato Phrasing (first note plucked only):** Notation shows legato phrasing on frets 15, 17, 18, 17, 15.
- Ghost Note:** Notation shows a ghost note on fret (9).

Examples of phrasing and muting techniques on a guitar staff and fretboard:

- Staccato Phrasing:** Notation shows staccato phrasing on fret 5.
- Choppy Phrasing (extreme staccato):** Notation shows choppy phrasing on fret 5.
- Fret-Hand Muting (percussive tone):** Notation shows fret-hand muting (X) on frets X, X, X, X.
- Pick-Hand Muting:** Notation shows pick-hand muting on frets 5, 5, 5, 5.
- Tremolo Picking:** Notation shows tremolo picking on frets 5, 7, 8, 5.
- Trill (fast hammer-on/pull-off combination):** Notation shows a trill on fret (7) 9) 7).

Examples of harmonics and tapping techniques on a guitar staff and fretboard:

- Pick Scrapes:** Notation shows pick scrapes (X) on frets X, X.
- Open Harmonic:** Notation shows an open harmonic on fret 12.
- Pinch Harmonic (with pick) (overtone of 5th generated):** Notation shows a pinch harmonic on fret 7.
- Harp Harmonic:** Notation shows a harp harmonic on fret 7 (19).
- Tap Artificial Harmonic:** Notation shows a tap artificial harmonic on fret 0, 12.
- Tap-On Technique:** Notation shows a tap-on technique on frets 17, 15, 12.
- Bend and Tap-On Technique:** Notation shows a bend and tap-on technique on frets 4, 12.